

Mélanie Therond

Mélanie Therond (*1996) is a Swiss artist, originally from Lausanne. She holds an MA in Fine Arts from Zürcher Hochschule der Künste (ZHdK) and a BA in Visual Arts from École cantonale d'art de Lausanne (ECAL). Her works have previously been exhibited at the *ALTE FABRIK, Rapperswil and Kali Gallery, Luzern. She most recently completed a six-month artist residency at Walzwerk Areal, Münchenstein, during which she presented her first solo show *Happy Ghosts* .

Mélanie Therond's practice explores a wide range of styles and techniques, weaving unexpected narratives into the highly coded spaces of painting. Her work focuses on finding spaces for chaos, dialogue, and coexistence through a trial and error based process. She is interested in reflecting on the status of painterly techniques and images as well as the links between our conceptions of abstraction and figuration. She further draws inspiration from the structures and visual systems that punctuate our daily lives. Lyrical yet evoking a touch of irony, her works dazzle and disorient.